

Gender Politics in Modern China: Writing and Feminism

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Women's studies/Asian studies/Literary criticism

Through the lens of modern Chinese literature, *Gender Politics in Modern China* explores the relationship between gender and modernity, notions of the feminine and masculine, and shifting arguments for gender equality in China.

Ranging from interviews with contemporary writers, to historical accounts of gendered writing in Taiwan and semicolonial China, to close feminist readings of individual authors, these essays confront the degree to which textual strategies construct notions of gender. Among the specific themes discussed are how femininity is produced in texts by allocating women to domestic space; the extent to which textual production lies at the base of a changing, historically specific code of the feminine; the extent to which women in modern Chinese societies are products of literary canons; the ways in which the historical processes of gendering have operated in Chinese modernity vis-à-vis modernity in the West; the representation of feminists as avengers and as westernized women; and the meager recognition of feminism as a serious intellectual current and a large body of theory. Representing some of the most compelling new work in post-Mao feminist scholarship, this volume exemplifies a revitalized feminism in the Chinese context.

"Among Western critical approaches, feminist criticism offers the most exciting promise, both for raising the level of critical analysis of Chinese texts, and for testing Western theories as they are applied cross-culturally. *Gender Politics in Modern China* provides convincing evidence of what can be done."—Yi-tsi Mei Feuerwerker, University of Michigan

"Theoretically informed and sophisticated, the essays in this volume reflect some of the most creative and intelligent readings of twentieth-century Chinese fiction being produced in a number of venues. Taken as a group, they illustrate the variety of ways in which gender has been deployed by modern Chinese writers as textual and political strategy."—Gail Hershatter, University of California, Santa Cruz

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Ranging from interviews with contemporary writers, to historical accounts of gendered writing in Taiwan and semi-colonial China, to close feminist readings of. Through the lens of modern Chinese literature, *Gender Politics in Modern China* explores the relationship between gender and modernity, notions of the. Rosemary Haddon, "Gender Politics in Modern China: Writing and Feminism. Tani E. Barlow," *The Australian Journal of Chinese Affairs* 33, no. (Jan.,). *Gender Politics in Modern China Writing and Feminism*. About us Feminist Approaches to Philosophy in Philosophy of Gender, Race, and Sexuality. *Feminism in literature*. Summary. "Through the lens of modern Chinese literature, *Gender Politics in Modern China* explores the relationship between gender. Jing Wang. Duke University. *Gender Politics in Modern China: Writing and Feminism*, edited by Tani Barlow. Durham and. London: Duke University Press, This article reviews the book "Gender Politics in Modern China: Writing and Feminism", edited by Tani E. Barlow. *Gender Politics in Modern China: Writing and Feminism*. Durham, N.C.: Duke University Press, vii+ pp. Angela Zito and Tani E. Barlow, eds. *Body*. The NOOK Book (eBook) of the *Gender Politics in Modern China: Writing and Feminism* by Tani Barlow at Barnes & Noble. FREE Shipping on. "The text of this book originally was published without the present introduction, index, and essays by Yue and Liu as Volume 4, numbers 1 and 2 of *Modern*. Foreword / Howard Goldblatt -- Introduction / Tani E. Barlow -- The Language of Despair: Ideological Representations of the "New Woman" by May Fourth. Register Free To Download Files File Name: *Gender Politics In Modern China Writing And Feminism PDF*. GENDER POLITICS IN MODERN CHINA WRITING. No of pages. ISBN / ISSN. No of copies. 1. Content type. anthology. *Gender Politics in Modern China: Writing and Feminism* - Cover. *Gender Politics In Modern China Writing And Feminism pdf files download* is provided by aviewfromthebackroads that special to you with no. *Gender Politics In Modern China Writing And Feminism free pdf ebooks download* is provided by hccnla that give to you for free. Gender. Hard cover \$, ISBN 00; paperback \$, ISBN 0 9.] *Gender Politics in Modern China: Writing and Feminism*. *Feminism in China* began in the 20th century in tandem with the Chinese Revolution. *Feminism* .. In *Gender Politics in Modern China: Writing and Feminism*. Mo, 16 Jul GMT gender politics in modern pdf - Originally published as a special issue of. *Modern Chinese Literature* (Spring & Fall.), this. DOWNLOAD. GENDER POLITICS IN MODERN CHINA. WRITING AND FEMINISM PDF - Search results, Introduction: *Gender and Politics: A. Gendered World*, a. Tani Barlow, Rice University, Asian Studies Department, Faculty Member. *Studies Intellectual History of China and Kyoto School*. *Gender politics in modern China: writing and feminism / Ideological Representations of the "New Woman" by May Fourth Writers*, Ching-kiu Stephen Chan, p. Keywords: China, women's writing, feminism, advocacy, globalisation, modernity embedded within contemporary political and cultural relations than feminism. The question of women in Chinese feminism *Gender Politics in Modern*

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