

# PULCINELLA - PIANO SCORE MUSIC BY PERGOLESÌ (

# BALLET WITH VOICES AFTER

Works by  
**Igor Stravinsky**

**Orchestral & Chamber Works**

**Chans des Bateleurs du Volga** (1920)  
for Wind and Percussion

**Concertino** (1920)  
String Quartet

**Concertino** (1920)  
arranged (1952) for 12 instruments

**Eight Instrumental Miniatures**  
an arrangement (1962) of 'Les Cinq Doigts'  
for 15 players

**Ragtime** (1918)  
for Chamber Orchestra  
1 0 1 0 1 0 1 1 0 / Cymbalom / Percussion  
2 Violins / Viola / Bass

**Suite No. 1** (1917-25)  
4 pieces from 'Five Easy Pieces'  
arranged for Chamber Orchestra  
2d1 1 2 2 1 1 1 / Percussion / Strings  
Andante Napolitana Espagnola Balalaika

**Suite No. 2** (1921)  
Three Easy Pieces' and No. 5 of 'Five Easy Pieces'  
arranged for Chamber Orchestra  
2d1 1 2 2 1 2 1 1 / Piano / Percussion / Strings

**Marche Vaïes Polka Galop**  
**Suite from L'Histoire du Soldat** (1918)  
arranged by Stravinsky for Clarinet,  
Violin and Piano

**Suite** (1919) from the Ballet **The Firebird**  
2d1 2d1 2 2 4 2 3 1 / Harp / Timpani /  
Percussion / Piano / Strings  
Introduction L'Oiseau de Feu et sa danse  
Variation de L'Oiseau de Feu Ronde des Princesses  
Danse infernale de Roi Katches Berceuse Final

**Stage & Dramatic Works**

**L'Histoire du Soldat / The Soldier's Tale** (1918)  
A story to be read, played and danced  
3 Speaking Parts with Chamber Group  
0 0 1 1 - 0 1 1 0 / Percussion / Violin / Bass  
English, French and German texts printed,  
others available

**Les Noces / The Wedding** (1917)  
A Ballet with Soli, Chorus, 4 Pianos and Percussion  
English, French, Russian and German texts

**Pulcinella** (1920)  
A Ballet in one act with 3 Solo Voices,  
after Pergolesi  
Piano / Vocal Score  
Italian text

**Renard** (1917)  
A Burlesque for the stage to be sung and acted.  
Based on popular Russian folk-tales  
Actors, Soloists and Chamber Group  
1 - 1 1 - 1 1 1 2 1 0 0 / Cymbalom / Piano /  
Timpani / Percussion / Solo Strings  
English and French texts

**Choral Works**


**Four Russian Peasant Songs** (1916)  
for Equal Voices  
On Saints' Days in Chiguskh Ovsen The Pike  
Master Porily  
English and French texts

**Four Russian Peasant Songs** (1954 version)  
as above, arranged for Equal Voices and 4 Horns  
English text

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and Pulcinella (), a ballet named after a 16 with three solo voices after Giambattista Pergolesi (hereafter referred to as 22 PBS for Pulcinella Ballet Score.PULCINELLA BALLET WITH VOICES AFTER MUSIC BY PERGOLESI. Free shipping Notes Concerto grosso in G Major for 2 Flutes, Bassoon, Strings and Continuo Telemann, Georg Philipp PIANO RAG MUSIC Stravinsky Igor.Sheet Music - ? - Ballet with voices after music by Pergolesi.Pulcinella is a one-act neoclassical ballet by Igor Stravinsky based on an 18th- century play The ballet score was revised by Stravinsky in Although the music was then attributed to Pergolesi, much of that attribution has since / Suite italienne for cello and piano (in collaboration with Gregor Piatigorsky).Pulcinella: ballet in one act: with three solo voices / music by Igor Stravinsky after Giambattista Notes: Ballet; originally for S, T, B and chamber orchestra.

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